

# The Body of Law

*Exhibition of drawings  
by Isobel Williams  
Summer 2016*

THIS EXHIBITION IN SENATE HOUSE IS PART OF THE INSTITUTE OF ADVANCED LEGAL STUDIES' PUBLIC ENGAGEMENT PROGRAMME THAT EXPLORES AND PROMOTES THE HUMANITY OF LAW.

For more details visit the IALS website: [ials.sas.ac.uk](http://ials.sas.ac.uk)

With open justice as its aim, the Supreme Court welcomes and informs the public - but how does the uninitiated visitor interpret the coded theatre of the hearings?

Isobel Williams draws in the public seats, with the court's permission, and records her impressions on [isobelwilliams.blogspot.co.uk](http://isobelwilliams.blogspot.co.uk)

*'A fantastic variety of skills on show in one page of blogging'*

Christopher Jeans QC



#### **Further information**

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*Rope work:* Fred Hatt of Anatomie Studio

*Unless otherwise stated, cases are in the Supreme Court and drawings are mixed media.*

## IALS

Institute of Advanced Legal Studies  
University of London  
School of Advanced Study



### ROYAL COURTS OF JUSTICE, 2013

**27 x 37.5cm**

Pevsner describes G. E. Street's architecture as 'an object lesson in free composition, with none of the symmetry of the classics, yet not undisciplined where symmetry is abandoned.'



### VERSLOOT DREDGING BV and another v HBI GERLING INDUSTRIE VERSICHERUND AG and others, 2016

**27 x 37.5cm**

There's a golden lining in counsel's bespoke jacket, revealed for a few seconds when he nervously flips up the hem at the back. The case involves a stricken cargo vessel, a bilge alarm and a rogue mop head.



### In the matter of BARONETCY OF PRINGLE OF STICHILL Judicial Committee of the Privy Council, 2015

**37.5 x 27.4cm**

A mother was posthumously discovered to have given birth to the child of a man not her husband. 'It was my instruction that it was a great surprise,' says counsel. The case is causing an establishment frisson because of its implications for holders of hereditary titles.

Lady Hale is illuminated by her laptop.



### LYNN SHELLFISH LIMITED and others v LOOSE and another, 2016

**27.5 x 37cm**

This is an East Anglian dispute over the right to what the Aldeburgh poet George Crabbe called 'shelly sands'. And what could be more English than a case which considers the position in 1189 - the date of Richard I's accession, an anchor point for proof of unbroken possession?



### R v GUL, 2013

**37.4 x 27.6cm**

The case is about the extent of the Terrorism Act 2000. Lady Hale enquires into the logic of the argument: 'So why can the Prime Minister not be stopped and searched by the police?' During a break I speed-draw Westminster Abbey from the first floor of the Supreme Court, wondering how you would identify a terrorist among a group, and how to protect people from people.



### INFORMATION LAW AND POLICY CENTRE, 2015

**29.5 x 37.5cm**

The Information Law and Policy Centre, led by Dr Judith Townend of the Institute of Advanced Legal Studies, is launched with a workshop and a lecture.



HAYES v WILLOUGHBY, 2013

**27 x 37.5cm**

The case is about stalking. Drawing in the public seats, I wish I were invisible. Can they hear the accidental snap of charcoal, like an interloper stepping on a twig?

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Re NORTEL; Re LEHMAN, 2013

**27.3 x 37.5cm**

Scarlet represents the justices, yellow the court staff and a judicial assistant, pink the legal teams. People in the public seats are outlined in black.

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HOLT v HER MAJESTY'S ATTORNEY GENERAL ON BEHALF OF THE QUEEN

Judicial Committee of the Privy Council, 2014

**27 x 37.5cm**

The Judicial Committee of the Privy Council hears appeals from UK overseas territories, Crown dependencies and some Commonwealth countries. To see which statutes are in play, look for the flag: Isle of Man today.

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REBECCA STUBBS QC DOING YOGA  
IN MAITLAND CHAMBERS 1, 2016

**26 x 37cm**

*Digital reproduction of drawing made with sheep's wool dipped in ink*

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REBECCA STUBBS QC DOING YOGA  
IN MAITLAND CHAMBERS 2, 2016

**23.4 x 37cm**

*Digital reproduction of drawing made with sheep's wool dipped in ink*

The QC made the winning bid at a charity auction for a sequence of sketches, benefitting Z2K, which campaigns for vulnerable debtors, and the Bar Pro Bono Unit.

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R v GOUGH 1

Winchester Crown Court, December 2015

**19.6 x 28.3cm**

Stephen Gough is the Naked Rambler. Unlike the Supreme Court pictures, these two had to be drawn from memory as it is illegal to draw in the lower courts.



R v GOUGH 2  
Winchester Crown Court, October 2015  
**29.5 x 20.5cm**

Matthew Scott is, on this occasion, the naked barrister. He cast off wig, gown and official court status when the Naked Rambler made a late decision to represent himself - which he was then not allowed to do, as he refused to cover himself in front of the jury.



PMS INTERNATIONAL LIMITED v MAGMATIC LIMITED, 2015  
*Ink, graphite, tea, cuddled paper*  
**1.5 x 1m**

The Trunki ride-on children's suitcase was the focus of an image rights lawsuit. This is a distillation of counsel's position and of the Supreme Court's emblem, which is based on national symbols, Libra and the letter omega.

Full information about the Supreme Court is on [www.supremecourt.uk](http://www.supremecourt.uk)



HANNAH THOMPSON, 2016  
**25 x 18.5cm**

Hannah is the Senate House Library sound artist in residence, funded by the Leverhulme Trust. You can listen to her installations in the building, and visit her open studio on the fourth floor on Wednesdays. Hannah's main performance for this project is in November 2016.



STEVE, 2016  
**21 x 28.4cm**

Steven Scutt gave technical assistance to Hannah Thompson for the *Shakespeare: Metamorphosis* exhibition at Senate House Library.



ROOM 101, SENATE HOUSE, 2016  
**28 x 20.6cm**

Senate House was George Orwell's model for the Ministry of Truth in *Nineteen Eighty-Four*. The Senate House Library website refers to 'our infamous Room 101' - but the inspiration for the room which contains the worst thing in the world was in Portland Place where Orwell got bored out of his skull in committee meetings.



The court is a place of tension. This jute rope installation by Fred Hatt of Anatomie Studio incorporates pink legal tape.